

**INDIAN SCHOOL NIZWA**  
**'ISN SANSKRITI' THE ART FESTIVAL- 2017-18**  
Rules and regulations

**GENERAL INSTRUCTIONS:**

- Only positive social themes can be presented. Care should be taken not to present any religious/political/controversial themes.
- The theme, songs, costumes and make-up should be appropriate for school competitions and respect the culture and traditions of the country of residence and India.
- The actions of smokers, drunkards, beggars or any such addicts are not allowed.
- Do not hurt the sentiments of any religion, culture or nationality. Performances ridiculing individuals or religious sentiments are not allowed and will be disqualified.

**1. FANCY DRESS (KG-II)**

- Maximum time allotted for performance is one minute. Dialogues are not allowed.
- No audio cassettes to be played.
- Do not cover the face of the participant and do not use explosive or sharp items as props.
- No religious deity to be enacted.
- The participants will be judged for their costumes, expression and presentation.
- The actions of smokers, drunkards, beggars or any such addicts are not allowed.
- Judging Criteria (Out of 50 Marks):
  - ❖ Costume
  - ❖ Perfection
  - ❖ Presentation
  - ❖ Theme

**2. MONO ACT (III-V)**

- Maximum time allotted is two minutes.
- The participants will be judged by his or her performance.
- There should be a theme for performance.
- Judging Criteria (Out of 50 Marks):
  - ❖ Theme/Subject
  - ❖ Perfection
  - ❖ Voice Modulation
  - ❖ Presentation

**3. WESTERN KEYBOARD (V-XII)**

- Time allotted is four minutes.
- No pre-recorded tunes to be played on key board.
- The name of the song or tune should be mentioned.
- Pre-programmed material such as USB drives / Floppy drives/ music / MIDI files / MP3 files / Karaoke shall not be allowed.
- School will provide key board. The participants can bring their personal keyboards if required.
- Judging Criteria (Out of 50 Marks):
  - ❖ Choice of Piece
  - ❖ Expression and Dynamics
  - ❖ Technique
  - ❖ Presentation
  - ❖ Use of the keyboard's features

#### **4. BHARATANATYAM SOLO (III-XII)**

- Maximum time allotted is five to eight minutes.
- No film songs allowed. The theme, music, costumes and make-up should be of traditional Bharatanatyam style.
- Participants will be judged for their costumes, rhythm, presentation, perfection, song selection and choreography.
- Judging Criteria (Out of 50 Marks):
  - ❖ Make-up, Costume & Accessories
  - ❖ Music
  - ❖ Natya
  - ❖ Nritta
  - ❖ Abhinaya

#### **5. CONTEMPORARY DANCE SOLO (III-XII)**

- Duration of performance should be maximum five minutes.
- Style of dance and song/music used should meet the following guidelines:
  - Contemporary dance does not permit the classical technique in favour of modern dances.
  - Contemporary dance is not necessarily narrative form of art. Choreography relies on technique.
  - Film songs are not permitted.
- Judging Criteria (Out of 50 Marks):
  - ❖ Rhythm & Synchronisation
  - ❖ Elements of Dance
  - ❖ Costumes & Accessories
  - ❖ Entry, Exit & Choreography
  - ❖ Presentation

#### **6. MIME (V-XII)**

- Maximum time allotted is 4 - 5 minutes.
- Maximum number of participant is 6 – 8. Background music is allowed.
- The idea should be conveyed through expressions and performance only.
- Do not use songs or recorded dialogues in the background.
- Theme: Open theme.
- Judging Criteria (Out of 50 Marks):
  - ❖ Execution of theme
  - ❖ Direction
  - ❖ Action/Miming
  - ❖ Synchronization and coordination
  - ❖ Music, make-up and costume

#### **7. FOLK/ SEMI CLASSICAL DANCE (LKG-XII)**

- Maximum time allotted is five minutes.
- Minimum number of participants is six and maximum eight.
- Film songs are not allowed.
- Participants will be judged for their costumes, rhythm, presentation, perfection, synchronization, song selection and choreography.
- Judging Criteria (Out of 50 Marks):
  - ❖ Rhythm & Synchronization
  - ❖ Elements of Dance
  - ❖ Costumes & Accessories
  - ❖ Entry, Exit, Formation & Choreography

- ❖ Presentation

### **8. INDIAN FOLK SONG (I-XII)**

- Maximum time allotted five minutes.
- Minimum participant eight and maximum twelve.
- Film songs and movie versions are not allowed. Any Indian language allowed.
- Pre-programmed accompaniments on electronic keyboard/materials/music/MIDI files/MP3 files/Karaoke will NOT be allowed
- Judging Criteria (Out of 50 Marks):
  - ❖ Choice of Song
  - ❖ Co-ordination
  - ❖ Creativity & Improvisation
  - ❖ Harmony
  - ❖ Presentation

### **9. STREET PLAY (V-XII)**

- The team should introduce the play by stating its title and theme.
- Prompting or use of script will not be allowed. Props, music (either live or recorded) are permitted.
- Maximum time allotted is 10 minutes including the narration.
- Minimum number of participants is eight and maximum ten.
- Theme: Open theme
- Medium should be English.
- Props, music (either live or recorded) are permitted.
- Judging Criteria (Out of 50 Marks) :
  - ❖ Costumes, Props & Use of Space
  - ❖ Execution of Theme & Climax
  - ❖ Acting
  - ❖ Direction
  - ❖ Overall Impact

### **10. DIGITALPHOTOGRAPHY (VI-XII)**

- Minimum number of participants is two and maximum four.
- Theme: ISN SANSKRITI-THE ART FESTIVAL
- Use of Photo editing/Album-making software is allowed.
- The presentation should contain 10-15 photographs.
- Photos should not be downloaded from the internet. If found, the entry will be disqualified.
- The entry should be in the form of power point presentation/video.
- The duration of the competition will be Day 1 (Morning and Evening events) and the completed presentation should be submitted on Day 2 by 5 PM.
- Judging Criteria (Out of 50 Marks):
  - ❖ Required Elements of Photography
  - ❖ Focus (Sharpness quality of subject), Lighting (Illumination of the subject) & Composition
  - ❖ Theme (Execution of the theme in a creative way)
  - ❖ Overall Impact

### **11. CREATE AN ADVERTISEMENT(V-XII)**

- Should be a short video of maximum 15-20 seconds.
- Maximum number of participants is four.
- Theme: Create an advertisement to Promote ISN SANSKRITI-THE ART FESTIVAL
- Originality: The work should be original. (Should not be an 'Ad' already in use in the industry.)

- The team can use video camera, animation software, PowerPoint movies, etc. for the creation of their advertisement.
- Care should be taken not to project any unethical scenes. Footers such as ‘Statutory Warning’, ‘Creative Animation’ etc. if any needed should be given as in any standard advertisement.
- Standard: The theme, dialogues, animations, costumes and make-up should be appropriate for school competitions and respect the culture and traditions of Oman.
- The school will NOT provide cameras, software, computer, other gadgets etc. to the participants.
- Judging Criteria (Out of 50 Marks):
  - Concept
  - Editing
  - Creativity
  - Presentation (quality of video, animation, lighting)
  - Customer Persuasion

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