

**INDIAN SCHOOL NIZWA**  
**‘ISN SANSKRITI’ THE ART FESTIVAL 2018-19**  
**Rules and regulations**

**GENERAL INSTRUCTIONS:**

- Only positive social themes can be presented. Care should be taken not to present any religious/political/controversial themes.
- The theme, songs, costumes and make-up should be appropriate for school competitions and respect the culture and traditions of the country of residence and India.
- The actions of smokers, drunkards, beggars or any such addicts are not allowed.
- Do not hurt the sentiments of any religion, culture or nationality. Performances ridiculing individuals or religious sentiments are not allowed and will be disqualified.
- Digital Photography and create an advertisement will be held in the month of September during school hours.
- Screening will be done for any event having more than 10 participants or groups.

**1. WESTERN KEYBOARD (SOLO) (V-XII)**

GROUP A- (V-VIII)

GROUP B- (IX –XII)

**RULES**

- Time allotted is **four minutes**.
- No pre-recorded tunes to be played on key board.
- The name of the song or tune should be mentioned.
- Pre-programmed material such as USB drives / Floppy drives/ music / MIDI files / MP3 files / Karaoke shall not be allowed.
- School will provide key board. The participants can bring their personal keyboards if required.
- **Judging Criteria (Out of 50 Marks):**
  - ❖ Choice of Piece
  - ❖ Expression and Dynamics
  - ❖ Technique
  - ❖ Presentation
  - ❖ Use of the keyboard's features

**2. BHARATNATYAM (SOLO) (IV-XII)**

GROUP A- (IV- VIII)

GROUP B- (IX-XII)

**RULES**

- Maximum time allotted is **ten minutes**.
- No film songs allowed. The theme, music, costumes and make-up should be of traditional Bharatnatyam style.
- Participants will be judged for their costumes, rhythm, presentation, perfection, song selection and choreography.
- **Judging Criteria (Out of 50 Marks):**
  - ❖ Make-up, Costume & Accessories
  - ❖ Music
  - ❖ Natya
  - ❖ Nritta
  - ❖ Abhinaya

### 3. INDIAN LIGHT VOCAL (SOLO) (I-XII)

GROUP A- (I-IV)

GROUP B- (V-VIII)

GROUP C- (IX-XII)

#### RULES

- Maximum time allotted is **5 minutes**.
- Besides Shruti box or Tappura, number of accompanying instruments (optional) should not exceed two.  
**Note:** Shruthi box or Tappura used can be either electronic or manual type.
- Pre-programmed accompaniments (on electronic keyboard etc.) /materials/music/MIDI files/MP3 files/Karaoke will NOT be allowed.
- Only the song rendition will be judged. Background music will not be a judgement criterion, so take care that it does not negatively affect the performance.
- Contestants should bring their own instruments.
- Lyrics should be in one Indian language only. Note: Film songs are not allowed.
- Lyrics should be pertaining to the standard of school competitions.

#### Judging Criteria (Out of 50 Marks):

- ❖ Choice of Song
- ❖ Pitch and Dynamics
- ❖ Voice Texture and Clarity
- ❖ Melody/ Rhythm
- ❖ Presentation

### 4. DIGITAL PHOTOGRAPHY (SOLO) (VI-XII)

GROUP A- (VI-XII)

#### RULES

- **Theme: A Day at School.**
- Use of Photo editing/Album-making software is allowed.
- The presentation should contain 4 photographs.
- Photos should not be downloaded from the internet. If found, the entry will be disqualified.
- The entry should be in the form of power point presentation.
- Students are permitted to use DSLR Cameras.
- The duration of the competition will be 1 working day from 8.00am to 11.00 am and the completed presentation should be submitted by 1.00 pm

#### Judging Criteria (Out of 50 Marks):

- ❖ Required Elements of Photography
- ❖ Focus (Sharpness quality of subject), Lighting (Illumination of the subject) & Composition
- ❖ Theme (Execution of the theme in a creative way)
- ❖ Overall Impact

## 5. CONTEMPORARY DANCE (GROUP) (I-XII)

GROUP A- (I-XII)

### RULES

- Duration of performance should be maximum **five minutes**.
- Minimum number of participant is **six** and maximum **eight**
- Style of dance and song/music used should meet the following guidelines:
  - Contemporary dance does not permit the classical technique in favour of modern dances.
  - Contemporary dance is not necessarily narrative form of art. Choreography relies on technique.
  - Film songs are not permitted.

### Judging Criteria (Out of 50 Marks):

- ❖ Rhythm & Synchronization
- ❖ Elements of Dance
- ❖ Costumes & Accessories
- ❖ Entry, Exit & Choreography
- ❖ Presentation

## 6. MIME (GROUP) (V-XII)

GROUP A- (V-VIII)

GROUP B- (IX-XII)

### RULES

- Maximum time allotted is **4 - 5 minutes**.
- Maximum number of participant is **6 – 8**. Background music is allowed.
- The idea should be conveyed through expressions and performance only.
- Do not use songs or recorded dialogues in the background.
- **Theme:** Open theme.

### Judging Criteria (Out of 50 Marks):

- ❖ Execution of theme
- ❖ Direction
- ❖ Action/Miming
- ❖ Synchronization and coordination
- ❖ Music, make-up and costume

## 7. INDIAN CLASSICAL DANCE (GROUP) (I-XII)

GROUP A- (I-XII)

### RULES

- Maximum time allotted is **five minutes**.
- **Minimum** number of participants is **six** and **maximum eight**.
- Film songs are not allowed.
- Participants will be judged for their costumes, rhythm, presentation, perfection, synchronization, song selection and choreography.

### Judging Criteria (Out of 50 Marks):

- ❖ Rhythm & Synchronization
- ❖ Elements of Dance
- ❖ Costumes & Accessories
- ❖ Entry, Exit, Formation & Choreography
- ❖ Presentation

## 8. INDIAN FOLK DANCE (GROUP) (I-XII)

GROUP A- (I-IV)

GROUP B- (V-VIII)

GROUP C- (IX-XII)

### RULES

- Duration of performance should be maximum 6 minutes.
- Minimum number of participant is **six** and maximum **eight**.
- The theme, costumes and make-up should be appropriate for school competitions and respect the culture and traditions of Oman.
- Song and dance should be Indian traditional Folk only. Team's performing styles that come under ritual; tribal, classical and cinematic folk will be disqualified.

### Judging Criteria (Out of 50 Marks):

- ♣ Rhythm & Synchronization
- ♣ Elements of Dance
- ♣ Costumes & Accessories
- ♣ Entry, Exit Formation & Choreography
- ♣ Presentation & Audience Appeal

## 9. INDIAN FOLK SONG (GROUP) (I-XII)

GROUP A- (I-IV)

GROUP B- (V-VIII)

GROUP C- (IX-XII)

### RULES

- Maximum time allotted **five minutes**.
- Minimum participant **eight** and maximum **ten**.
- Film songs and movie versions are not allowed. Any Indian language allowed.
- Pre-programmed accompaniments on electronic keyboard/materials/music/MIDI files/MP3 files/Karaoke will NOT be allowed

### Judging Criteria (Out of 50 Marks):

- ❖ Choice of Song
- ❖ Co-ordination
- ❖ Creativity & Improvisation
- ❖ Harmony
- ❖ Presentation

## 10. STREET PLAY (GROUP) (VI-XII)

GROUP A-(VI-VIII)

GROUP B- (IX-XII)

### RULES

- The team should introduce the play by stating its title and theme.
- Prompting or use of script will not be allowed. Props, music (either live or recorded) are permitted.
- Maximum time allotted is **10 minutes** including the narration.
- Minimum number of participants is **eight** and maximum **twelve**.
- Theme: Open theme
- Medium should be English.
- Props, music (either live or recorded) are permitted.

**Judging Criteria (Out of 50 Marks):**

- ❖ Costumes, Props & Use of Space
- ❖ Execution of Theme & Climax
- ❖ Acting
- ❖ Direction
- ❖ Overall Impact

**11. CREATE AN ADVERTISEMENT (V-XII)**

GROUP A - (V-XII)

**RULES**

- Should be a short video of maximum 15-20 seconds.
- Maximum number of participants is **four**.
- **Theme:** Create an advertisement to promote a “**vegetable or fruit**”
- **Originality:** The work should be original. (Should not be an ‘Ad’ already in use in the industry.)
- The team can use video camera, animation software, PowerPoint movies, etc. for the creation of their advertisement.
- Care should be taken not to project any unethical scenes. Footers such as ‘Statutory Warning’, ‘Creative Animation’ etc. if any needed should be given as in any standard advertisement.
- **Standard:** The theme, dialogues, animations, costumes and make-up should be appropriate for school competitions and respect the culture and traditions of Oman.
- The school will NOT provide cameras, software, computer, other gadgets etc. to the participants.
- The duration of the competition will be 1 working day from 8.00am to 11.00 am and the completed presentation should be submitted by the next day.
- Students are permitted to use mobile phones also for shooting the Ad.
- **Judging Criteria (Out of 50 Marks):**
  - ❖ Concept
  - ❖ Editing
  - ❖ Creativity
  - ❖ Presentation (quality of video, animation, lighting)
  - ❖ Customer Persuasion

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