

INDIAN SCHOOL NIZWA
‘ISN SANSKRITI’ THE ART FESTIVAL 2019-20
Rules and Regulations

GENERAL RULES:

- Only positive social themes can be presented. Care should be taken not to present any Religious/political/controversial themes.
- The theme, songs, costumes and make-up should be appropriate for school level competitions and respect the culture and traditions of the country of residence and India.
- The actions of smokers, drunkards, beggars or any such addicts are not allowed.
- Do not hurt the sentiments of any religion, culture or nationality. Performances ridiculing individuals or religious sentiments are not allowed and will be disqualified.
- Digital Photography and create an advertisement will be held in the month of September during school hours.
- Screening will be done for any event having more than 10 participants or groups.
- If the number of participants is less than four in a particular category then, they will be merged with the next group. If the merged groups don't have 4 teams/participants the event remains cancelled.
- Penalty for exceeding time limit:
For the first 15 seconds there will be no penalty.
For the next 15 seconds to 30 seconds: 1 mark will be deducted
If the time exceeds 31 to 60 seconds: 3 marks will be deducted and
If a team exceeds one minute it will result in disqualification
- The time starts as soon as the first action for the performance begins.
- If a participant does not report even after 3 calls, he/she/team will not be evaluated but can be allowed to perform if interested.
- Backdrops, stage settings, banners or oversized props will not be allowed. Curtains and event banner should not be hidden. Only props relevant to the event will be allowed. (unless otherwise mentioned in the specific rules of that particular event) Violation of this might lead to disqualification. In case of any queries please contact the event coordinators.
- Change in any of the current rules that may be incorporated at a later stage will be intimated to the participants as and when required.
- **Organizers and judge's decision will be final and binding.**

SPECIFIC RULES:

1. WESTERN KEYBOARD (SOLO) (V-XII)

GROUP A- (V-VIII)

GROUP B- (IX –XII)

RULES

- Time allotted is **three minutes**.
- No pre-recorded tunes to be played on key board.
- The name of the song or tune should be mentioned.
- Pre-programmed material such as USB drives / Floppy drives/ music / MIDI files / MP3 files
- Karaoke will not be allowed.
- School will provide the keyboard. The participants can bring their personal keyboards if required.

Judging Criteria (Out of 50 Marks):

- Choice of Piece
- Expression and Dynamics

- Technique
- Presentation
- Use of the keyboard's features

2. BHARATNATYAM (SOLO) (III-XII)

GROUP A- (III-V)

GROUP B- (VI- VIII)

GROUP C- (IX-XII)

RULES

- Time allotted is **six to ten minutes**.
- No film songs will be permitted. The theme, music, costumes and make-up should be of traditional Bharatanatyam style.
- Participants will be judged on their costumes, rhythm, presentation, perfection, song selection and choreography.

Judging Criteria (Out of 50 Marks):

- Make-up, Costume & Accessories
- Music
- Natya
- Nritta
- Abhinaya

3. INDIAN LIGHT VOCAL (SOLO) (III-XII)

GROUP A- (III--V)

GROUP B- (VI-VIII)

GROUP C- (IX-XII)

RULES

- Maximum time allotted is **4 minutes**.
- Besides Shruti box or Tampura, number of accompanying instruments (optional) should not exceed two.
- **Note:** Shruthi box or Tampura used can be either electronic or manual.
- Pre-programmed accompaniments (on electronic keyboard etc.) /materials/music/MIDI files/MP3 files/Karaoke will NOT be allowed.
- Only the song rendition will be judged. Background music will not be a judgement criterion, so take care that it does not affect the performance negatively.
- Contestants should bring their own instruments.
- Lyrics should be in one Indian language only. **Note:** Film songs are not allowed.
- Lyrics should be pertaining to the standard of school level competitions.
- Classical songs are not allowed

Judging Criteria (Out of 50 Marks):

- Choice of Song
- Pitch and Dynamics
- Voice Texture and Clarity
- Melody/ Rhythm
- Presentation

4. DIGITAL PHOTOGRAPHY (SOLO) (VI-XII) GROUP A- (VI-XII)

RULES

- **Theme: Sports and Games coaching**
- Use of Photo editing/Album-making software is allowed.
- The presentation should contain 4 photographs.
- Photos should not be downloaded from the internet. If found the participant will be disqualified.
- The entry should be in the form of power point presentation.
- Students are permitted to use DSLR Cameras.
- The duration of the competition will be 1 working day from 8.00 am to 11.00 am and the completed presentation should be submitted by 1.00 pm

Judging Criteria (Out of 50 Marks):

- Required Elements of Photography
- Focus (Sharpness quality of subject), Lighting (Illumination of the subject) & Composition
- Theme (Execution of the theme in a creative way)
- Overall Impact

5. FREE STYLE DANCE (GROUP) (III-XII) GROUP A- (III--V) GROUP B- (VI-VIII) GROUP C- (IX-XII)

RULES

- Duration of performance should be maximum **five minutes**.
- Minimum number of participant is **eight** and maximum **ten**
- Style of dance and song/music used should meet the following guidelines:
 - Freestyle dance does not permit purely classical, folk and cinematic.
 - Freestyle dance is not necessarily narrative form of art.
 - Film songs are not permitted.
 - Only music without lyrics should be played.
 - Participants will not be allowed to perform if the costume is not appropriate for school level competitions. They should respect the culture and traditions of the country of residence and India.

Judging Criteria (Out of 50 Marks):

- Rhythm & Synchronization
- Elements of Dance
- Costumes & Accessories
- Entry, Exit & Choreography
- Presentation

6. MIME (GROUP) (VI-XII) GROUP A- (VI-VIII) GROUP B- (IX-XII)

RULES

- Maximum time allotted is **4 to 5 minutes**.
- No lip movement allowed.
- Relevant props and placards are allowed.
- Maximum number of participant is **6 to 8**. Background music is allowed.

- The idea should be conveyed through expressions and performance only.
- Do not use songs or recorded dialogues in the background.

Theme: Open theme.

- Theme and a brief description of the mime should be given by Thursday, 10 October 2019.

Judging Criteria (Out of 50 Marks):

- Execution of theme
- Direction
- Action/Miming
- Synchronization and coordination
- Music, make-up and costume

7. INDIAN CLASSICAL DANCE (GROUP) (III-XII)

GROUP A- (III-XII)

RULES

- Maximum time allotted is **five minutes**.
- **Minimum** number of participants is **six** and **maximum eight**.
- Film songs are not allowed.
- Participants will be judged for their costumes, rhythm, presentation, perfection, synchronization, song selection and choreography.

Judging Criteria (Out of 50 Marks):

- Rhythm & Synchronization
- Elements of Dance
- Costumes & Accessories
- Entry, Exit, Formation & Choreography
- Presentation

8. INDIAN FOLK DANCE (GROUP) (III-XII)

GROUP A- (III-V)

GROUP B- (VI-VIII)

GROUP C- (IX-XII)

RULES

- Duration of performance should be maximum 6 minutes.
- Minimum number of participant is **six** and maximum **eight**.
- The theme, costumes and make-up should be appropriate for school level competitions and respect the culture and traditions of Oman.
- Song and dance should be Indian traditional folk only. Any team's performing styles that come under ritual; tribal, classical and cinematic folk will be disqualified.
- Theme and brief description of the dance should be given by Thursday, 10 October 2019.

Judging Criteria (Out of 50 Marks):

- Rhythm & Synchronization
- Elements of Dance
- Costumes & Accessories

- Entry, Exit Formation & Choreography
- Presentation & Audience Appeal

9. INDIAN FOLK SONG (GROUP) (III-XII)

GROUP A- (III-V)

GROUP B- (VI-VIII)

GROUP C- (IX-XII)

RULES

- Maximum time allotted **four minutes**.
- Minimum **eight** and maximum **ten** participant.
- Film songs and movie versions are not allowed. Any Indian language is allowed.
- Pre-programmed accompaniments on electronic keyboard/materials/music/MIDI files/MP3 files/Karaoke will NOT be allowed

Judging Criteria (Out of 50 Marks):

- Choice of Song
- Co-ordination
- Creativity & Improvisation
- Harmony
- Presentation

10. STREET PLAY (GROUP) (VI-XII)

GROUP A-(VI-XII)

RULES

- The team should introduce the play by stating its title and theme.
- Prompting or use of script will not be allowed. Props, music (either live or recorded) are permitted.
- Maximum time allotted is **10 minutes** including the narration.
- Minimum number of participants is **eight** and maximum **twelve**.
- Theme: Open theme
- Medium should be English.
- Props, music (either live or recorded) are permitted.
- Theme and a brief description of the play should be given Thursday, 10 October 2019.

Judging Criteria (Out of 50 Marks):

- Costumes, Props & Use of Space
- Execution of Theme & Climax
- Acting
- Direction
- Overall Impact

11. CREATE AN ADVERTISEMENT (VI-XII)

GROUP A - (VI-XII)

RULES

- Should be a short video of maximum 15-20 seconds.
- Maximum number of participants is **four**.

- **Theme:** Create an advertisement to promote a “**Baby Rattle toy**”
- **Originality:** The work should be original. (Should not be an ‘Ad’ already in use in the industry.)
- The team can use video camera, animation software, PowerPoint movies, etc. for the creation of their advertisement.
- Care should be taken not to project any unethical scenes. Footers such as ‘Statutory Warning’, ‘Creative Animation’ etc. if needed should be given as in any standard advertisement.
- The theme, dialogues, animations, costumes and make-up should be appropriate for school level competitions and respect the culture and traditions of Oman.
- The school will NOT provide cameras, software, computer, other gadgets etc. to the participants.
- The duration of the competition will be 1 working day from 8:00 am to 11:00 am and the completed presentation should be submitted by the next day.
- Students are permitted to use mobile phones also for shooting the Ad.

Judging Criteria (Out of 50 Marks):

- Concept
- Editing
- Creativity
- Presentation (quality of video, animation, lighting)
- Customer Persuasion
